



TERRILL KEVYN JOHNSON has been painting from the womb! Born and raised in Philadelphia, Pennsylvania, Terrill was nurtured creatively with the soulful music of his father, an amazingly gifted jazz musician. That artistic ambience fostered his love of creating art.

This love of art led him to the Hussian School of Art College, where he studied Illustration and Design, and later attended Bloomsburg University, where he graduated with a degree in fine arts and printmaking. Terrill has studied with masters such as Cal Massey and is an established art educator.

Terrill, an abstract expressionist artist, conveys his art by drawing and painting figurative representations of human form to tell a story of the human condition. His technique is to push patterns, textures and color in a very harmonious manner until reaching a place of solitude, which creates heart wrenching images. These images speak in rhythms that flow off the canvas lyrically.

Terrill is best known for his Mural Arts Program which reflects his emotion and character through his bold use of colors and illustrations which are vividly displayed on various walls throughout the city of Philadelphia. He is also known for his portrait paintings, most notably those of Wilt Chamberlain, Cal Massey, and Emma Chappell, all which can viewed in the Philadelphia Legacies Community Awards winner gallery.

Terrill's creative talents are not limited to canvas. As an entertainer, he sings and is a comedic artist. He has toured the Country performing for the UniverSoul Circus, a highly interactive combination of circus arts, theater, and music, where Terrill showcased his humoristic, juggling and physical comedy abilities.

Johnson's philosophy is to love and to live life passionately to its fullest while expressing the artistic gifts that are placed within him. Without the ability to actualize an idea or concept, art would not exist.

According to Terrill, *"When I am painting, I open my eyes to endless possibilities as I have a conversation with the canvas, abstract shapes, patterns, and textures as they start to move me like the improvisation of great jazz music. Once I make a mark, it's just layers of unknown happy moments on the canvas. With my artwork, I aim to provoke thought and engage my audience intellectually. If a viewer stops for a minute and reflects on my piece, I get excited knowing that I've succeeded in my work"*.

"Art is my love, my passion and my purpose"
Terrill Kevyn Johnson